

is my **most** hu - mane en-deav-our To make, to some ex - tent, - Each

*p*

e - vil liv-er A run-ning riv-er Of harm-less mer - ri - ment. My

*rall.* *a tempo*

*rall.* *a tempo*

ob - ject all sub - lime — I shall a-chieve in time - To

let the pun-ish-ment fit the crime, The pun-ish-ment fit the crime; And

make each pris-'ner pent Un - will - ing - ly rep - re - sent A

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "make each pris-'ner pent Un - will - ing - ly rep - re - sent A". The piano accompaniment consists of two staves, treble and bass, with chords and eighth notes.

source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!

8-----

This system continues the vocal line and piano accompaniment. The lyrics are: "source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri - ment!". A fermata is placed over the final note of the vocal line, with the number "8" and a dotted line above it. The piano accompaniment continues with similar rhythmic patterns.

*p*  
All

*f*

8-----

This system features a vocal line that is mostly silent, with a few notes at the end marked with a piano (*p*) dynamic. The lyrics "All" are written below the vocal line. The piano accompaniment is more active, starting with a forte (*f*) dynamic and featuring a fermata with the number "8" and a dotted line above it.

pros - y dull so - ci - e - ty sin - ners, Who chat - ter and bleat and  
ad - ver - tis - ing quack who wea - ries With tales of count - less

*p*

This system contains a vocal line and piano accompaniment. The lyrics are: "pros - y dull so - ci - e - ty sin - ners, Who chat - ter and bleat and ad - ver - tis - ing quack who wea - ries With tales of count - less". The piano accompaniment starts with a piano (*p*) dynamic.