

Andante $\text{♩} = 88$ Katisha

The hour of glad-ness Is dead and gone; In si-lent

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sad-ness I live a-lone! The hope I cher-ished All life-less

This system contains the next three measures. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar rhythmic patterns.

lies, And all has per-ished, all has per-ished Save

cresc.

This system contains the next three measures. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes a *cresc.* marking in both staves.

love, _____ which nev-er dies, Which nev-er, _____ nev-er

f *sempref*

This system contains the final three measures. The vocal line has a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a *f* marking in the left hand and a *sempref* marking in the right hand.

Allegro agitato Recit.

dies! Oh, faith-less one, this in-sult you shall

rue! In vain for mer-cy on your knees you'll

Allegro non troppo $\text{♩} = 96$

sue. I'll

Nanki (aside)

tear the mask from your dis-guis-ing! Now comes the